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| Iturriaga (Romero), Enrique (1918--) |
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| Enrique Iturriaga is a Peruvian composer and music pedagogue. He is one of the lead representatives of the so-called Generación del 50, a Peruvian composers’ group that introduced the modernist ideas to the musical life of Peru during the mid-twentieth century. Although Iturriaga’s production is not vast, it has been awarded several composition prizes and has been performed and published extensively. As a music teacher, he was a leading personality at the National Conservatoire of Peru, where he taught for over fifty years and was appointed twice as General Director. Iturriaga has experimented with diverse techniques depending on the demands of each individual work, which are always solidly constructed. His music shows the influence of Stravinsky and Bartók, and his style is close to that of other Latin American composers of the first half of the twentieth century, such as Alberto Ginastera and Juan Orrego Salas. Iturriaga is deeply concerned with his Peruvian musical heritage, aiming to reconstruct it through a modern musical language. |
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| Further reading:  (Maloff)  (Petrozzi)  (Pinilla)  (Quesada Macchiavello) |